

View	Magnification (Digital)	Chair Position	Flash	Mirrors, Retractors, Other	Orientation	Special Instructions
Full Face (<i>f8</i> or <i>f/11</i>)	1:10 (1:15)	Seated upright or standing	<ul style="list-style-type: none"> Point if available Diffuser or backlighting 	None	<ul style="list-style-type: none"> Parallel to interpupillary line Inferior border just below chin 	<ul style="list-style-type: none"> Use Background Parallel Focus carefully Patient forward 6" Several exposures
Frontal Portrait (<i>f8</i> or <i>f/11</i>)	1:10 (1:15)	Seated upright or standing Turned 90° Left	<ul style="list-style-type: none"> Point if available at 12:00 Diffuser or backlighting 	Camera rotated 90° Clockwise	<ul style="list-style-type: none"> Parallel to interpupillary line Inferior border at clavicle 	<ul style="list-style-type: none"> Patient forward 6" of background Sit or stand Camera rotated 90° Parallel Focus carefully
Right Profile Portrait (<i>f8</i> or <i>f/11</i>)	1:10 (1:15)	Seated or standing	<ul style="list-style-type: none"> Point if available at 3:00 Diffuser or backlighting 	None	<ul style="list-style-type: none"> Left border just outside ear Centered with eye Parallel to line between outer canthus & superior ear attachment 	<ul style="list-style-type: none"> Turn patient to right Sit or stand Camera rotated 90° Parallel Focus carefully
Full Smile (<i>f/22</i>)	1:2 (1:3)	Seated, chair reclined 45°	Ring	None	<ul style="list-style-type: none"> Centered between central incisors Parallel to incisal plane Centered with incisal plane 	<ul style="list-style-type: none"> Seat patient in chair Tilt back 45° Stand over patient Line up parallel Move to focus
Frontal Retracted View (<i>f/22</i>)	1:2 (1:3)	Seated, chair reclined 45°	Ring	<ul style="list-style-type: none"> 2 full retractors Teeth may be separated 	<ul style="list-style-type: none"> Centered between central incisors Centered with incisal plane Parallel to incisal plane 	<ul style="list-style-type: none"> Parallel to incisal plane Teeth together or slightly separated
Full Smile Lateral views (<i>f/22</i>)	1:2 (1:3)	Seated, chair reclined 45°	Ring	<ul style="list-style-type: none"> 2 full retractors Teeth may be separated 	<ul style="list-style-type: none"> Centered between central incisors Centered with incisal plane Parallel to incisal plane 	<ul style="list-style-type: none"> Parallel to incisal plane Teeth together or slightly separated

Lateral Retracted Views (f/22)	1:2 (1:3)	Seated, chair reclined 45°	Ring	<ul style="list-style-type: none"> 2 full retractors Teeth may be separated 	<ul style="list-style-type: none"> Centered vertically & parallel to incisal plane Centered with lateral incisor 45° from frontal plane 	<ul style="list-style-type: none"> Teeth slightly separated Show first molar Centered around lateral
Maxillary Anterior Frontal View (f/22)	1:1 (1:1.5)	Seated, chair reclined 45°	Ring	<ul style="list-style-type: none"> 2 full retractors pulling upward Teeth separated Contraster optional 	<ul style="list-style-type: none"> Centered between central incisors at contact point Parallel to incisal plane 	<ul style="list-style-type: none"> Open mouth Bring retractors up
Maxillary Anterior Lateral View (f/22)	1:1 (1:1.5)	Seated, chair reclined 45°	Ring	<ul style="list-style-type: none"> 2 full retractors pulling upward Teeth separated Contraster optional 	<ul style="list-style-type: none"> Centered vertically w/& parallel to incisal plane Parallel to facial plane of lateral Centered with lateral incisor 	<ul style="list-style-type: none"> Open mouth Bring retractors up Center at lateral
Maxillary Occlusal View (f/22)	1:2 (1:3)	Seated, chair reclined 60°	Ring	<ul style="list-style-type: none"> Mirror 45° below occlusal plane Warmed mirrors or air syringe dried split retractors-on upper lip 	<ul style="list-style-type: none"> Includes Incisors & 2nd molars Centered with occlusal plane 	<ul style="list-style-type: none"> Tilt patient back 60° Retractors In Place mirror Dry with air or pre-warm in water
Mandibular Occlusal View (f/22)	1:2 (1:3)	Seated, chair reclined 20°	Ring	<ul style="list-style-type: none"> Mirror 45° above occlusal plane Warmed or air dried mirrors Tongue behind mirror split retractors-on lower lip 	<ul style="list-style-type: none"> Centered with occlusal plane Includes Incisors & 2nd molars 	<ul style="list-style-type: none"> Tilt patient back 20° Retractors in Place mirror Dry with air or pre-warm in water
Buccal Views (f/22)	2:3 (1:2.25)	Seated, chair reclined 45°	Ring	<ul style="list-style-type: none"> Mirror 45° out from buccal plane Warmed or air dried mirrors Teeth together 	<ul style="list-style-type: none"> Include Incisors & 2nd molars Centered with occlusal plane Parallel to buccal plane 	<ul style="list-style-type: none"> Full Retractor on photographer side Mirror holding out cheek on photographed side